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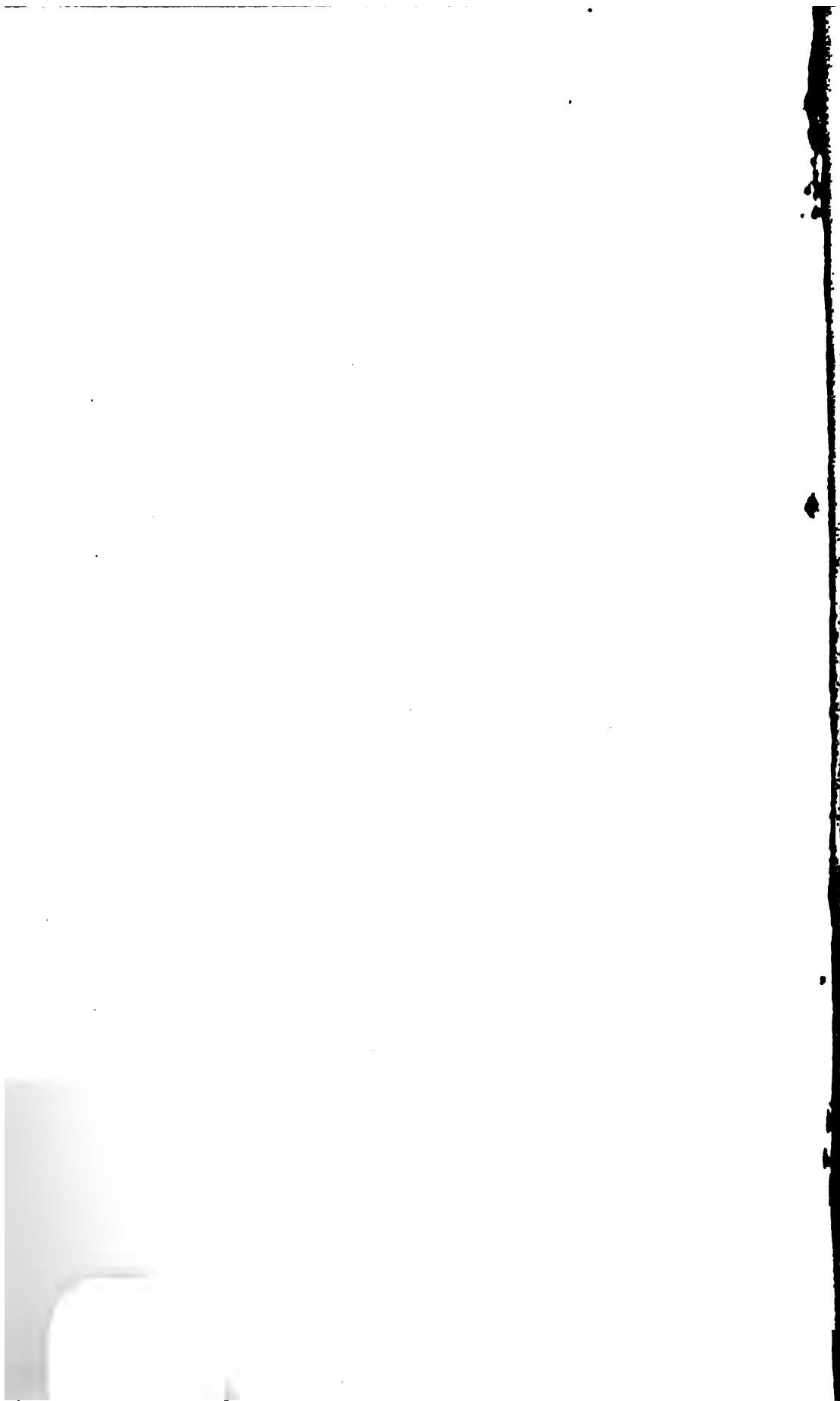


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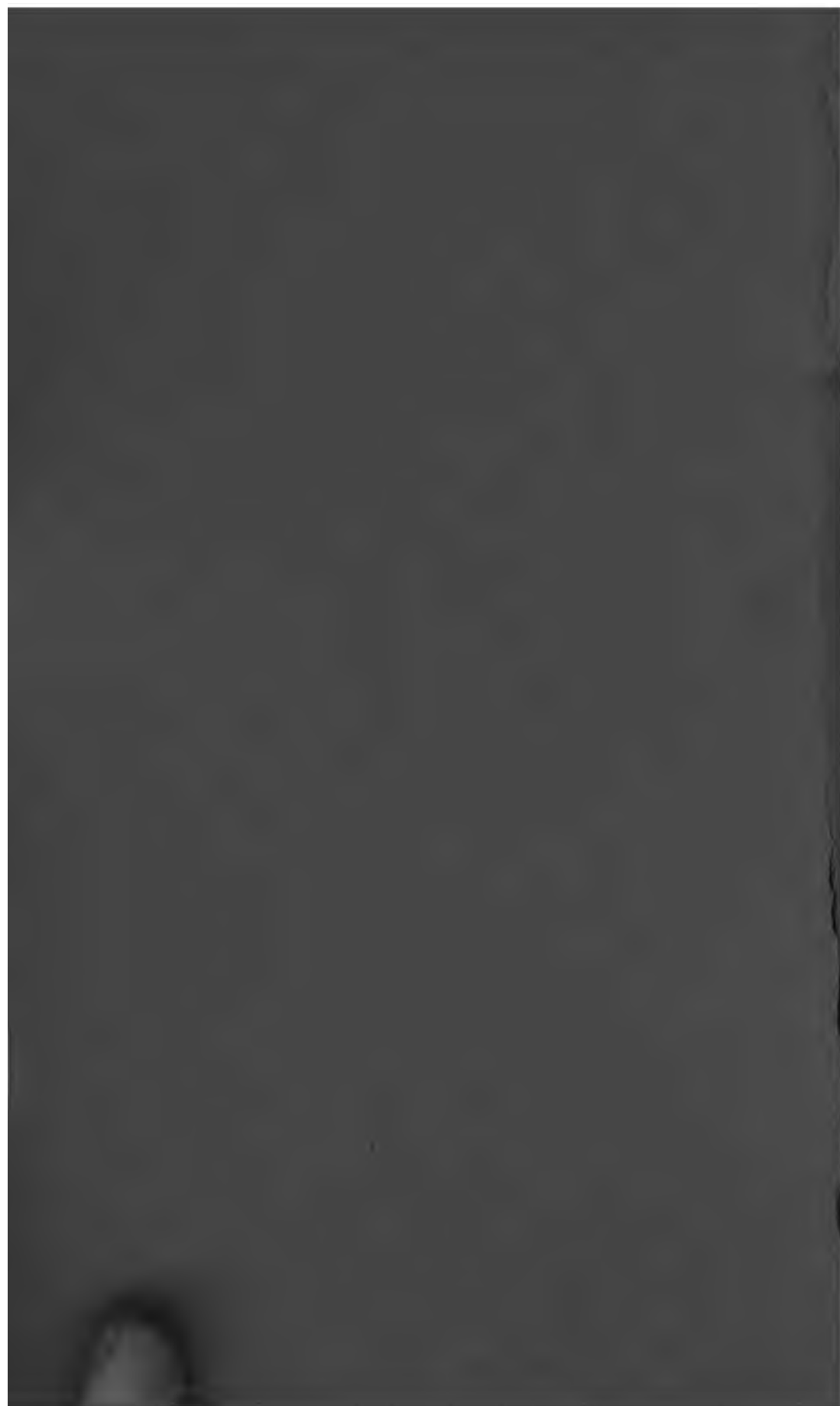
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EARLY
AMERICAN ENGRAVINGS
AND
THE CAMBRIDGE PRESS
IMPRINTS

1640-1692



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**By
NATHANIEL PAINE, A. M.**

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The late John R. Bartlett in a notice of these prints gives the name of the engraver as John Simmonds, but the name on the prints is very clearly J. Simon. There was a John Simon who came to London in the reign of Queen Anne, who was an engraver of some merit and may have engraved them, but in the only biographical notice of him that has come to my notice no mention is made of these prints. It was in 1710 that Major Peter Schuyler took four Indian chiefs to England where they created quite a sensation. They were received with great ceremonies by the Queen

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Pelham was the earliest mezzotint engraver in New England, he was also a painter, and one of his portraits, that of Cotton Mather, is in the hall of the Antiquarian Society. The first mezzotint engraving made in New England was without doubt Pelham's print from the Mather portrait. From the following advertisement in "The Boston Gazette and Weekly Journal" of Tuesday, September 20, 1748, it appears that he had other occupations than that of painter or engraver.

"Mr. Pelham's Writing and Arithmetick School, near the Town House (during the Winter) will be open from Candle Light till nine in the Evening as usual, for the benefit of those Employ'd in Business all the Day: and at his Dwelling House near the Quaker Meeting in Lindell's Row. All Persons may be supplied with the best Virginia Tobacco, cut, spun into the best Pigtail, and all other sorts, also Snuff at the cheapest Rates."

In another issue of the Gazette of an earlier date he announces:

"At Mr. Pelham's House near the Town Dock is to be sold sundry sorts of Household Goods (for Cash) very Cheap, he having Intention to break up Housekeeping. N. B. Attendance will be given from Eight till Twelve o'clock every morning, but not after that Hour on account of his preparing for his School in the Afternoon, which continues to keep as heretofore."

Pelham married in 1748 Mrs. Mary Singleton, widow of Richard Copley, and her son John Singleton Copley, the eminent portrait painter resided with her.

In the "Boston News Letter" for September 17th. 1751, Pelham advertises the print of Thomas Hollis.

"To be sold, at his home near the Quaker Meeting House, a print in Mezzotinting of Thomas Hollis, late of London, Merchant, done from a curious whole length Picture by Joseph Highmore in London, and placed in the College Hall in Cambridge. Also sundry other Prints at said Pelham's."

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It is a large engraving printed in three sections, the whole measuring $23\frac{1}{2}$ by $28\frac{1}{2}$ inches. The original of this view was engraved at London in 1725 by John Harris from a drawing by William Burges and was dedicated to Gov. Shute. The only known original is said to be in the British Museum; a copy was in Boston it is said in 1830 in the City Hall but disappeared at the time the building was taken down. The engraving owned by the Antiquarian Society is a reproduction of the original with changes to bring it up to date 1743 at which time it was printed by William Price, Printer and Map seller in what is now Washington Street and Cornhill Court. Five copies of this are now known, of which that of this Society is believed to be in the best condition. The other four copies are owned by the Massachusetts Historical Society, Boston Public Library, Dr. James B. Ayer of Boston, and Herbert Coles of Brookline.

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The World Bank has estimated that the cost of malnutrition to the world economy is \$1.2 trillion per year. This is equivalent to the cost of the world's military expenditure. The World Bank has also estimated that the cost of obesity to the world economy is \$1.2 trillion per year. This is equivalent to the cost of the world's military expenditure.

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BY NATHANIEL PAINE.

"A Descriptive Catalogue of an Exhibition of Early Engravings in America," given at the Boston Museum of Fine Arts in the winter of 1904-5, suggested to the writer an examination of the engravings hanging on the walls of Antiquarian Hall at Worcester. As a result of this examination it was found that over two hundred engravings, lithographs and other works of a similar nature were suspended from the walls and alcoves, some of which were of more than ordinary interest, and it is proposed to call attention to a few of these which are of special value on account of their rarity. Of these perhaps the most interesting are the mezzotint portraits of four Indian chiefs engraved by J. Simon.

The late John R. Bartlett in a notice of these prints gives the name of the engraver as John Simmonds, but the name on the prints is very clearly J. Simon. There was a John Simon who came to London in the reign of Queen Anne, who was an engraver of some merit and may have engraved them, but in the only biographical notice of him that has come to my notice no mention is made of these prints. It was in 1710 that Major Peter Schuyler took four Indian chiefs to England where they created quite a sensation. They were received with great ceremonies by the Queen

and the Indians presented her with a set of wampum. The original paintings were said to have been painted for the Queen.

The engravings were published by subscription in November, 1710, and are now quite rare.

Those owned by the Society are in good condition and are as follows, all having the imprint:

J Verelst, Pinx. and J Simon, Fecit.

Printed & sold by John King at ye Globe in ye Poultreys, London. (Size of plates $15\frac{1}{2}$ x $10\frac{1}{4}$ in.)

Tee Yee Neen Ho Ga Ron

Emperour of the Six Nations

Sa Ga Yeath Qua Pieth Ton

King of the Maquas

Ho Nee Yeath Tan No Ron

King of the Generethgarich

Eton Oh Koam

King of the River Nation

Another series of mezzotints are nine engraved by Peter Pelham (born in England in 1684) who came to Boston in 1726-1727 and died there in 1751. His principal work was in the mezzotint style and he engraved a large number of portraits of men of celebrity. Among them one of Charles the First after Kneller, Peter Paul Rubens, Oliver Cromwell and others of like note.

Pelham was the earliest mezzotint engraver in New England, he was also a painter, and one of his portraits, that of Cotton Mather, is in the hall of the Antiquarian Society. The first mezzotint engraving made in New England was without doubt Pelham's print from the Mather portrait. From the following advertisement in "The Boston Gazette and Weekly Journal" of Tuesday, September 20, 1748, it appears that he had other occupations than that of painter or engraver.

"Mr. Pelham's Writing and Arithmetick School, near the Town House (during the Winter) will be open from Candle Light till nine in the Evening as usual, for the benefit of those Employ^d in Business all the Day: and at his Dwelling House near the Quaker Meeting in Lindell's Row. All Persons may be supplied with the best Virginia Tobacco, cut, spun into the best Pigtail, and all other sorts, also Snuff at the cheapest Rates."

In another issue of the Gazette of an earlier date he announces:

"At Mr. Pelham's House near the Town Dock is to be sold sundry sorts of Household Goods (for Cash) very Cheap, he having Intention to break up Housekeeping. N. B. Attendance will be given from Eight till Twelve o'clock every morning, but not after that Hour on account of his preparing for his School in the Afternoon, which continues to keep as heretofore."

Pelham married in 1748 Mrs. Mary Singleton, widow of Richard Copley, and her son John Singleton Copley, the eminent portrait painter resided with her.

In the "Boston News Letter" for September 17th 1751, Pelham advertises the print of Thomas Hollis.

"To be sold, at his home near the Quaker Meeting House, a print in Mezzotinting of Thomas Hollis, late of London, Merchant, . . . done from a curious whole length Picture by Joseph Highmore in London, and placed in the College Hall in Cambridge. Also sundry other Prints at said Pelham's."

In the exhibition at the Museum of Fine Arts about twenty of his portraits were on exhibition; of these the American Antiquarian Society has the following:

The Reverend Charles Brockwell. A: M. | Late of Catharine Hall in Cambridge, his Majesties Chaplain in Boston N: E. | P. Pelham pinx: et fecit 1750 ——— Sold by P: Pelham in Boston— |

Mather Byles A. M. et V: D. M. | Ecclesiae apud Bostonum Nov-Anglorum Pastor. | P. Pelham ad vivum pinx. & fecit. |

The Reverend Henry Caner. A: M. | — Minister of Kings Chapel Boston.— | J: Smibert pinx: ——— P: Pelham fecit. 1750 ——— Sold by P: Pelham in Boston. |

The Reverend Benjamin Colman D. D. | J. Smibert Pinx. ——— P. Pelham Fecit. | 1735. |

*The Reverend Timothy Cutler. D. D. | — of Christ Church
Boston N-E. | P. Pelham pinx: et fecit. 1750. ——— Sold by
P: Pelham in Boston— |*

*Thomas Hollis late of London Mercht. a most generous
Benefactor | to Harvard College, in N. E. having founded
two Professorships and ten | Scholarships in the said College,
given a fine Apparatus for Experimental | Philosophy, &
increased the Library with a large Number of valuable Books
&c. | Jos. Highmore pinx. 1722. ——— Ob: 1731. Æt.
71. ——— P: Pelham ab origin: fecit et excudit. 1751. |*

*Sir William Pepperrell Bart, Colonel of one of his Majesty's
Regiments — | of Foot, who was Lieutenant General and
Commander in Chief of the American — | Forces Employ'd
in the Expedition against the Island of Cape Breton which
was | happily Reduced to the Obedience of his Britanick
Majesty June the 17, 1745— | J: Smibert Pinx: | . . . | P:
Pelham fecit et ex.: 1747. |*

*Jno: Greenwood Pinx. ——— P. Pelham fecit. | Thomas
Prince A. M. | Quintus Ecclesiæ Australis Bostonii Novan-
glorum Pastor, e Collegii Harvardini | Cantabrigiæ Curatoribus,
Samuelis Armigeri Filius et Thomæ A.M. denati Pater |
Printed for & Sold by J. Buck, at ye Spectacles in Queen-
street Boston. 1750. |*

*The Reverend Joseph Sewall D. D. | J. Smibert, Pinx.
——— P. Pelham Fecit. |*

Other Pelham prints on exhibition at the Art Museum were portraits of Cotton Mather, Rev. William Hooper, Thomas Prince, Gov. William Shirley and Rev. John Moorhead.

Mr. Frederick L. Gay of Brookline has had twelve of the Pelham prints reproduced in fac-simile, (only sixty of each being printed) for private distribution, and all were marked as issued by the Pelham Club to indicate that they were not originals.

Another engraving of great interest and rarity is entitled:

A South East View of ye Great Town of Boston in New England, America. It is dedicated

"To Peter Faneuil, Esq., This Prospect of the Town of Boston is Humbly Dedicated,

By Your Most obedt. Humble Serv^t.

William Price. 1743."

It is a large engraving printed in three sections, the whole measuring $23\frac{1}{2}$ by $28\frac{1}{2}$ inches. The original of this view was engraved at London in 1725 by John Harris from a drawing by William Burges and was dedicated to Gov. Shute. The only known original is said to be in the British Museum; a copy was in Boston it is said in 1830 in the City Hall but disappeared at the time the building was taken down. The engraving owned by the Antiquarian Society is a reproduction of the original with changes to bring it up to date 1743 at which time it was printed by William Price, Printer and Map seller in what is now Washington Street and Cornhill Court. Five copies of this are now known, of which that of this Society is believed to be in the best condition. The other four copies are owned by the Massachusetts Historical Society, Boston Public Library, Dr. James B. Ayer of Boston, and Herbert Coles of Brookline.

John Harris the engraver of the original is probably the one mentioned in the Dictionary of National Biography as an engraver of works on Architecture who flourished from 1680 to 1740. He engraved "The Encampment of the Royal Army on Hounslow Heath in 1696," and also one, "Ships of the Royal Navey" both of which are scarce. Mr. Justin Winsor believed the drawing for the original was made by William Burges and sent to England to be engraved under Price's direction.

There is also a very poor copy of Bakewell's View of New York in 1746, taken from the Burges's View of 1717. The only known copy of the original is an imperfect one belonging to the New York Historical Society which has been reproduced a small scale in on J. Fiske's Dutch and Quaker

Colonies and in Valentine's Manual of the Corporation of New York for 1849.

The Bakewell reproduction is very rare and most of the copies now known are in poor condition. The full title of this print is:

"A South Prospect of ye Flourishing City of New York in the Province of New York North America."

It is dedicated "to His Excellency Sir George Clinton, Esq., Captain-General & Governor in chief of the Province of New York and Territories thereon depending in America. This South Prospect of New York is most Humbly dedicated by Your Excellency's most Humble and Obt. Serv^t." This Bakewell published March 25, 1746.

Other framed engravings are General Washington. Painted by G. Stuart, 1797. Engraved by C. Goodman & R. Piggot. Published by W. H. Morgan, No. 114 Chestnut St. Philadelphia, 1818.

Thomas Jefferson, President of the United States. Published by W. H. Morgan, Philadelphia.

John Quincy Adams, President of the United States. Painted by T. Sully. Engraved by A. B. Durant. Published, Oct. 6, 1826 by W. H. Morgan, 114 Chestnut St., Philadelphia.

James Monroe, LL.D., from a painting by King. Engraved by Goodman & Piggot who were pupils of David Edwin.

The Landing of Christopher Columbus on the morning of October 12, 1492. From a painting by E. Savage. Engraved by David Edwin, Philada. Published by E. Savage, Jan' 1st, 1800. Edward Savage who was born in Princeton, Mass., in 1761, and died there in 1817, was not only a painter and publisher, but also an engraver. Edwin was an Englishman who came to Philadelphia in 1797 and engraved till 1830. This is considered one of his best works and is rare.

Thomas Jefferson. R. Peale Pinx, D. Edwin, Sc. Published by J. Savage, 1800. James Savage was a copperplate printer and publisher in Philadelphia.

Oliver H. Perry, Esq., of the United States Navy, after Waldo, D. Edwin, Sc.

His Excellency John Adams, President of the United States of America. Dedicated to the Lovers of their Country and Firm Supporters of the Constitution. Engraved by H. Houston. Published by D. Kennedy, 228 Market St., Philadelphia.

Joseph Sewall, D.D., Pastor of the Old South Church, Boston, Ob. 27, June, 1769, aet. 81. Engraved and sold by Nat. Hurd, Boston, 1768.

The Rev^d Jonathan Mayhew, D. D., Pastor of the West Church in Boston. Richard Jennys, Jr., pinx't & fecit. Printed and Sold by Nat. Hurd, Engraver on ye Exchange.

Mr. Samuel Adams. J. Mitchell pinx't, Saml Okey Fecit. Printed by and for Chas. Reak & Saml Okey, Newport, Rhode Island, April, 1775.

Rev. Mr. William Welsted, of Boston in New England, Aet. 58. 1753. Half length to left, wig, bands, &c. J. S. Copley pinx't et fecit. Printed for & sold by Stepn Whit- ing at ye Rose & Crown in Union Street, Boston. This is the only known engraving by Copley, the noted portrait painter.

A colored reduced reproduction of an engraving of the Battle of Lexington by Amos Doolittle has lately been received. The original was one of four engraved by Doolittle after a visit to Lexington and Concord.

"In the New Haven Company that set out for Cambridge on the 20 April, 1775 were Mr. Earle,¹ a portrait painter,

¹ Ralph Earle, son of Ralph and Phebe (Whittemore) Earle, born May 11, 1751, in Leicester, Mass.; married, about 1773, Sarah Gates; died August 16, 1801, in Bolton, Conn. Among his works were two full-lengths of President Timothy Dwight, and many portraits which might have been found at Northampton or Springfield. He executed, from sketches taken upon the spot, four historical paintings, believed to be the first historical paintings ever executed by an American artist. One, the battle of Lexington; one, a view of Concord, with the royal troops destroying the stores; one, the battle of the North Bridge in Concord; and one, the south part of Lexington where the first detachment of British troops was joined by Lord Percy. These paintings were engraved and published by Amos Doolittle of New Haven, Conn.

This account is taken from Emory Washburn's History of Leicester, and from Dr. Pliny Earle's "Ralph Earle and his Descendants." Ralph, the painter, was in the sixth generation from the first Ralph.

and Amos Doolittle, an engraver. Mr. Earle made four drawings of Lexington and Concord, which were afterwards engraved by Mr. Doolittle. The plates were about 12 x 18 inches in size."

In "The Connecticut Journal" of Dec. 13, 1775, is the following advertisement:—"This day published. And to be sold at the store of Mr. James Lockwood, near the college in New Haven, four different views of the battles of Lexington and Concord, &c. on the 19 April, 1775." Two of these prints which are now very rare were on exhibition at the Museum of Fine Arts.

An interesting colored print is a picture of the Boston Massacre supposed to have been a copy of Revere's well known print, reproduced in London.

At the top of the print is this inscription.

"THE FRUITS OF ARBITRARY POWER OR THE BLOODY MASSACRE, PERPETRATED IN KING STREET, BOSTON ON MARCH 5TH. 1770 IN WHICH MESS^{RS} SAM^L GRAY, SAM^L MAVERICK, JAMES CALDWELL, CRISPUS ATTUCKS, PATRICK CARR WERE KILL^D SIX OTHERS WOUNDED, TWO OF THEM MORTALLY."

At the bottom:

"HOW LONG SHALL THEY UTTER AND SPEAK HARD THINGS AND ALL THE WORKINGS OF INIQUITY BOAST THEMSELVES; THEY BREAK IN PIECES THY PEOPLE, O LORD AND AFFLICT THINE HERITAGE. THEY SLAY THE WIDOW AND STRANGER AND MURDER THE FATHERLESS—YET THEY SAY THE LORD SHALL NOT SEE NEITHER SHALL THE GOD OF JACOB REGARD IT."—*Psalm XXIV*.

There are also many hundred engraved portraits in portfolios, some of which are very rare. Mention is made of a few of them.

George Washington, President of the United States. Bust in oval. Savage, pinx't. (William) Rollinson Sc (1760-1848.)

George Washington, Esqr., President of the United States of America. From the original Picture. Painted in 1790 for the Philosophical Chamber of the University of Cam-

bridge in Massachusetts. Publish^d Feby 7, 1792, by E. Savage (1761-1817) No. 29 Charles Street Middx. Hospital.

His Excellency Elbridge Gerry, LL.D., Governour of Massachusetts, Boston. Engraved by J(ohn) R(ubens) Smith (1770-1849) & Published, July 4th, 1811.

John Adams, President of the United States. (Full bust to right, head facing.) On a ribbon, "Millions for our defence,—not a cent for tribute." A new display of the United States. Wholesale by Amos Doolittle—1754-1832.

General Gates. From the Original Picture in the possession of Eben^r Stevens, Esq^r. Painted by Stuart. Engraved by Cornelius Tiebout, 1777-1830.

There are also portraits by Revere, Doolittle, Hurd, Norman and Harris, in the Royal American Magazine, Massachusetts Magazine, Boston Magazine, and in the Polyanthus.

In a notice of the Society prepared by the writer about thirty years ago a list was given of the portraits in oil then on our walls. As there have been some additions and changes since, a revised list is now given.

Portraits.

ISAIAH THOMAS, LL. D., founder and first president of the American Antiquarian Society, 1812-1831, author of "The History of Printing," &c. Born Jan. 19, 1749, O. S.,; died April 4, 1831. Painted from life by E. A. Greenwood.

THOMAS LINDALL WINTHROP, LL. D., second president of the Antiquarian Society, 1831-1841 and Lieut. Governor of Massachusetts, 1826-32. Born in New London, Conn., March 6, 1760; died Feb. 22, 1841. Painted by Thomas Sully.

JOHN DAVIS, LL. D., fourth president of the Antiquarian Society, 1853-1854, and Governor of Massachusetts, 1833-35, and 1840-41. Born in Northborough, Mass., Jan. 13, 1787; died April 19, 1854. Painted by Edwin T. Billings, from a daguerreotype; also a crayon portrait, life size.

STEPHEN SALISBURY, President of the American Antiquarian Society from 1854 to 1884. Painted by Daniel Huntington.

Rev. AARON BANCROFT, D. D., minister in Worcester, Mass., 1786-1839. Vice-president of the Society, 1816-31. Born in Reading, Mass., Nov. 10, 1755; died in Worcester, Aug. 19, 1839. Painted by Alvan Fisher.

CHRISTOPHER COLUMBUS BALDWIN, Librarian of the Society, 1827-30. Born August 1, 1800; died August 20, 1835. Painted by Chester Harding.

SAMUEL FOSTER HAVEN, Librarian of the Antiquarian Society from 1838 to 1881. Painted by George A. Custer.

Rev. WILLIAM BENTLEY, D. D., minister in Salem, 1783. Councillor of the Society from 1812 to 1819. Born in Boston, June 22, 1759; died in Salem, Dec. 29, 1819. Copied from a portrait in Salem and presented by friends in that city.

EDWARD D. BANGS, Secretary of State, Mass., 1825-36. Councillor of Antiquarian Society, 1820-1824. Born in Worcester, Mass., Aug. 22, 1790; died in Worcester, April 3, 1838.

Rev. INCREASE MATHER, D. D., president of Harvard College 1685-1701. Born in Dorchester, Mass., June 21, 1639; died Aug. 23, 1723. Painted from life. This and the four following were presented to the Society by Mrs. Hannah Mather Crocker, of Boston.

Rev. COTTON MATHER, D. D., minister in Boston, 1684. Born Feb. 12, 1663; died Feb. 13, 1728. Painted and engraved by Pelham.

Rev. RICHARD MATHER, minister in Dorchester, Mass., 1636-69. Born in England, 1596; died in Dorchester, April 22, 1669. Painted from life.

Rev. SAMUEL MATHER, D. D., son of Cotton Mather. Born Oct. 30, 1706; died June 27, 1785. Painted from life.

Rev. SAMUEL MATHER, son of Richard Mather. Born in England, May 13, 1626; died in Dublin, Ireland, Oct. 29, 1671.

Rev. FRANCIS HIGGINSON, first minister of Salem, Mass. Died in 1630. Artist unknown.

JOHN ROGERS, probably the minister at Ipswich, who died in 1745.

JOHN ENDECOTT, Governor of Massachusetts Bay. Born in Dorchester, England, 1588; died March 15, 1665. Painted from an original, by Southland, of Salem, Mass. Presented to the Society by Hon. William C. Endicott, of Salem. A memorial of Gov. Endecott was communicated to the Society, at the meeting of October 21, 1873, by President Salisbury. Another portrait of Gov. Endecott, painted much earlier came from the estate of Rev. William Bentley.

JOHN WINTHROP, Governor of Massachusetts, for thirteen years between 1629 and 1648. Born in Groton, co. Suffolk, England, Jan. 12, 1588; died March 26, 1649. Said to have been painted from life. Also a bust of John Winthrop carved in wood by Samuel McIntire of Salem, received from the estate of Rev. William Bentley.

WILLIAM BURNET, Colonial Governor of New York and New Jersey, 1720; of Massachusetts and New Hampshire, 1728. Born 1688; died in Boston, Sept. 7, 1729.

Rev. THOMAS PRINCE, minister of Old South Church, Boston, 1718-58. Born in Sandwich, Mass., May 15, 1687; died in Boston, Oct. 22, 1758.

Rev. ELLIS GRAY, minister of the New Brick Church in Boston. Born 1717; died 1753.

CHARLES PAXTON, loyalist, Commissioner of the Customs at Boston. Born 1704; died in England, 1788. Supposed to have been painted by Copley.

JOHN CHANDLER, "the honest refugee," Sheriff, Judge of Probate and Treasurer for the County of Worcester. Born in New London, Conn., 1720; died in London, Eng., 1800.

JOHN MAY, of Boston, in his uniform as Colonel of the "Boston Regiment of Militia." Born in Pomfret, Conn., Nov. 24, 1748; died in Boston, July 13, 1812. Painted by Christian Gullager, A. D. 1789. Presented by Mary D. and C. Augusta May.

HANNAH ADAMS, author of *History of New England*, &c. Born in Medfield, Mass., 1755; died in Brookline, Mass., Nov. 15, 1831. Painted by Alexander. Presented by Henry W. Miller.

JOHN LEVERETT, Governor of Massachusetts, 1673-78. Born 1617; died March 16, 1679.

COLUMBUS. A copy from an original by Francesco Mazzuoli (Parmigianino), in the Royal Museum at Naples. Painted by Antonio Scardino. Presented by Hon. Ira M. Barton.

VESPUCCIUS. From an original by Parmigianino, at Naples—Scardino. Presented by Hon. Ira M. Barton.

JAMES SULLIVAN, Governor of Massachusetts. Portrait in wax.

ALEXANDER VON HUMBOLDT. Painted by Moses D. Wight.

CALVIN WILLARD, High Sheriff of Worcester County from 1824 to 1844. Painted by William Willard.

JOHN BUSH of Boylston, Mass., formerly a large owner of real estate in Worcester. Two portraits, one taken at the age of 40 and another at 60 years. Also portraits of his first wife Charity Platt, and of his third wife, Abigail Adams.

Among the books lately purchased by the society is one entitled,

THE CAMBRIDGE PRESS, 1638—1692. A HISTORY OF THE FIRST PRINTING PRESS ESTABLISHED IN ENGLISH-AMERICA, TOGETHER WITH A BIBLIOGRAPHICAL LIST OF THE ISSUES OF THE PRESS. BY ROBERT F. RODEN, NEW YORK, DODD, MEAD, AND COMPANY, 1905.

This volume gives an interesting account of the first printing press established in New England, with notices of the earliest and rarest of the production of Stephen Daye, Samuel Green and Marmaduke Johnson.

The bibliographical list gives the titles of over 200 of the imprints from the Cambridge press and it is gratifying to know that the Antiquarian Society have a fair representation of them in its library. Over forty of these early imprints have entirely disappeared the titles only being known.

Of the remaining publications which are now known of, the Society has about seventy as follows:—

1640

The | Whole | Booke of Psalmes | Faithfully | Tranelated into English | Metre. | Whereunto is prefixed a discourse de | claring not only the lawfullness, but also | the necessity of the heavenly Ordinance | of singing Scripture Psalmes in | the Churches of | God.

At top of first page of the preface, in handwriting of Dr. Thomas, "This is a copy of the first Book printed in British America. It was printed at Cambridge, N. E., 1639." In a different handwriting, "It was not completed at press till 1640." On fly-leaf at the end is the following MS. : "After advertising for another copy of this book, and making enquiry in many places in New England, &c., I was not able to obtain, or even to hear of another. This copy is therefore invaluable, and must be preserved with the greatest care. It is in the original binding. Sept. 28, 1820. Imperfect, title page and last leaf missing. I. T. [THOMAS]."

1649.

A | Platform of | Church Discipline | Gathered out of the Word of God: | And agreed upon by the Elders: | And Messengers of the Churches | Assembled in the Synod at Cambridge | in New-England. | To be presented to the Churches and Generall Court | for their consideration and acceptance, | in the Lord. | The Eighth Moneth, Anno 1649. | Printed by S. G. at Cambridge in New-England, | and are to be sold at Cambridge and Boston | Anno Dom: 1649. Sm. 4to. pp. (12), 29, (2).

1656.

MDCLVI. | An | Almanack | for the Year of | Our Lord | 1656. Being first after Leap-year, and | from the Creation 5588. | By T. S. Philomathemat: || Cambridge | Printed by Samuel Green. 1656. 16mo. pp. (16).

1657.

An | Almanack | For the Year of | Our Lord | 1657. | Being the Second after Leap-year. | By S. B. Philomathemat:|| Cambridge. | Printed by Samuel Green 1657. 16mo. pp. (8).

A | Farewell Exhortation | To the Church and People | of Dorchester In | New-England, | But | not unusefull to any others, that shall heedfully Read | and Improve the same, | as | Containing Christian and serious Incitements, and | persuasions to the Study and Practice of Seven principal | Dutyes of great Importance for the Glory of God, and the | Salvation of the Soul, and therefore needfull to be Seriously | considered of all in these declining times, | By Richard Mather Teacher to the | Church above mentioned, | Printed by Samuel Green at Cambridge in | New-England 1657. Sm. 4to. pp. (4), 27.

1660.

The | Book of the General | LAWS AND LIBERTYES | Concerning the Inhabitants of the | Massachusetts, collected out of the Records of | The General Court, for the several Years | Wherein they were made and | Established | And | Now Revised by the same Court, and disposed into an | Alphabetical order, and published by the same | Authority in the General Court holden | at Boston, in

May | 1649. | Cambridge, | Printed according to the Order of the
General Court. | 1660 4to.

1661.

The New | Testament | of Our | Lord and Saviour | Jesus Christ.
| Translated into the | Indian Language, | And | Ordered to be Printed
by the Commissioners of the United Colonies | in New-England, | At
the Charge, and with the Consent of the | CORPORATION IN ENGLAND |
For the Propagation of the Gospel amongst the Indians | in New-
England. || Cambridge: | Printed by Samuel Green and Marmaduke
Johnson. | MDCLXI.

Second title: Wusku] Wutttestamentum | Nul-Lordumun | Jesus
Christ | Nuppoquohwussuaeneumun.

1662.

Almanack for 1662, title-page wanting; 12 pp. March to February
MDCLXII.; 2 pp. "The primum mobile" and "New England Zodiack."
"The Phaethontick." 16mo. pp. (14).

Propositions | Concerning The | Subject of Baptism | and | Con-
solation of Churches, | Collected and Confirmed out of the Word of
God, | By A | Synod of Elders | And | Messengers of the Churches |
in Massachusetts-Colony in New-England | Assembled at Boston,
according to Appointment of the | Honoured General Court, | In
the Year 1662. | Printed by S. G. for Hezekiah Usher at Boston in |
New-England, 1662. Sm. 4to. pp. (16), 32.

1663.

MDCLXIII. | An | Almanack | of | The Coelestial Motions for the
year of the | Christian Æra | 1663.] Being (in our Account) Bissextile,
or Leap-year,] and from the Creation 5612. | Cambridge: | Printed
by S. Green and M. Johnson. 1663. 16mo. pp. (16).

Another Essay For the | Investigation | Of The Truth | In answer
to two Questions Con | cerning I. The Subject of Baptism, | II.
The Consecration of Churches. | By John Davenport, | Cambridge,
Printed by S. Green, | and M. Johnson. | 1663. Sm. 4to. pp. (87).

The | Holy Bible: | Containing The | Old Testament | And The
New. | Translated into the | Indian Language, | And | Ordered to
be Printed by the Commissioners of the United Colonies | in New-
England, | At the Charge, and with the Consent of the | Corporation
in Engl nd | For the Propagation of the Gospel amongst the Indians |
in New-England. || Cambridge:] Printed by Samuel Green and
Marmaduke Johnson. MDCLXIII.

The Indian title is:

Mamusse | Wunneetupaumatamwe | Up-Biblum God | Naneeswe
| Nukkone Testament | Kah wonk Wusku Testament. | Ne quosh-
kinnumuk nashpe Wuttinneumoh Christ | noh Asoowesit | John
Eliot. || Cambridge: Printeuoop nashpe Samuel Green Kah Marma-
duke Johnson | 1663.

A | Discourse | about | Civil Government | in a New Plantation |
whose Design is | Religion. | By John Cotton, Cambridge. Printed by
Samuel Green and Marmaduke Johnson MDCLXIII.

1664.

MDCLXIV. | An | Almanack | OF | The Coelestial Motions for
the Year of the | Christain Æra | 1664.] Being in our Account first

from Leap-year, | and from the Creation 5613. | By Israel Chauncy. Cambridge, || Printed by S. Green and M. Johnson. 1664. 16 mo. pp. (14).

A | Defence | of the | Answer and Arguments | of the | Synod | met at Boston in the year 1662. Together with an answer to the Apologetical Preface set before that essay | Cambridge: S. Green and Marmaduke Johnson, 1664.

The Sincere Convert. | By Thomas Shepard. || Cambridge: | Samuel Green and Marmaduke Johnson, 1664. 12 mo. pp. 188. Title page missing.

Three Choice and Profitable | Sermons | upon Severall Texts of Scripture. | By John Norton, || Cambridge: | Printed by S. G. and M. J. 1664.

1665.

MDCLXV. | An | Almanack | OF | Celestial Motions for the Year of the | Christian EPOCH | 1665. | Being in our Account second from Leap- | year, and from the Creation 5614. | By Alex. Nowell, || Cambridge: | Printed by Samuel Green. 1665. 16mo. pp. (16)

Manitowompae | Pomantamoonk: | Sampwahanau | Christianoh- Uttoh Woh an | Pomantog. Wussikkitteahonat | God: | [Two lines from I. Tim. 4, 8 in the Indian language.] || Cambridge: | Printed in the Year 1665. Sm. 8vo. pp. 400.

This is the first edition of Lewis Bayly's "Practice of piety" (abridged) translated into the Indian language by John Eliot.

1666.

1666. | An | Almanack | or | Astronomical Calculations | Of the most remarkable Celestial Revo- | lutions &c. visible in our Horizon. Together with the Scripture and Jewish | Names (wherein though we agree not with | their Terms, yet we follow their Order) | for the ensuing Year 1666. || Cambridge: | Printed Anno Dom. 1666. 16mo. pp. (12).

1667.

1667 | An | Almanack | For | The Year of our Lord | 1667. | Being in our account Bissextile, or Leap- | year: and from the Creation 5616, | By Samuel Brakenbury Philomath. || Cambridge: | Printed by Samuel Green 1667. 16mo. pp. (16).

1668.

MDCLXVIII | An | Almanack | OF | The Celestial Motions for the Year of | the Christian EPOCH | 1668. | Being in our account first from | Leap-year, and from the Creation | 5617. By Joseph Dudley Astrophil. || Cambridge: | Printed by Samuel Green 1668. 16mo. pp. (16.)

Gods | Terrible Voice | In the | City | of | London | Wherein you have the Narration of the | Two late Dreadful Judgements of | Plague and Fire, | Inflicted by the Lord upon that City; | The former in the Year 1665. the latter in the Year 1666. | By T. V. | To which is added, | The Generall Bill of Mortality, | Shewing the Number of Persons which died in every Parish of all | Diseases, and of the Plague, in the Year abovesaid. | Printed by Marmaduke Johnson 1668. Sm. 4to. pp. (32).

The | Rise, Spring | and Foundation | of the | Anabaptists | or Re-baptized of our Time. | Written in French by Guy de Borez, 1565.

And Translated by J. S. || Cambridge. | Printed and to be sold by Marmaduke Johnson, 1668. 12 mo. pp. (4) 52.

Wine | For | Gospel Wantons: | Or, | Cautions | Against | Spirituall Drunkenness. | Being the brief Notes of a Sermon Preached at | Cambridge in New-England, upon a Day of Publick Fasting | and Prayer throughout the Colony, June 25, 1645, | in reference to the sad estate of the Lords | People in England. | By that Reverend Servant of the Lord, | Mr. Thomas Shepard deceased, | Sometimes the Pastor of the Church of Christ there. | [Three lines from Jer. vii. 12; two lines from Hosea iv. 4.] | Imprimatur, Charles Chauncy, John Sherman || Cambridge: Printed in the Year 1668. Sm. 4to. pp. (15).

1669.

1669 | An | Almanack | Of | Coelestiall Motions | For the Year of the Christian Æra, | 1669. | Being (in our Account) second after Leap- | year, and from the Creation | 5618. | By J. B. Philomathemat. || Cambridge: | Printed by S. G. and M. J. 1669. 16mo. pp. (16).

The | Indian Primer; | or | The | way of training up of our | Indian Youth in the good | Knowledge of God, in the | Knowledge of the Scriptures | and in an ability to Reade. | Composed by J. E. || (In the Indian language) || Cambridge: | Printed 1669. (This copy is quite imperfect).

New-England's | Memoriall: | or | A Brief Relation of the most Memorable and Remarkable | Passages of the Providence of God, manifested to the | Planters | of | New-England in America; | With special Reference to the first Colony thereof, Called | New-Plimouth, etc. By Nathaniel Morton, Secretary to the Court for the Jurisdiction of New-Plymouth. | . . . || Cambridge: | Printed by S. G. and M. J., for John Vaher of Boston, 1669. 4to. pp. (215).

A True and Exact | Relation | of the Late | Prodigious Earthquake & Eruption | of | Mount Ætna, | Or, Monte-Gibello; | As it came | In a Letter written to His Majesty from Naples | By the Right Honourable | The Earl of Winchilsea. | Published by Authority, || Cambridge: | Printed by S. G. and M. J. 1669. 4 to. pp. (19).

1670.

1670 An Almanack | OF | Coelestiall Motions | For the Year of the Christian Æra, | 1670. | Being (in our Account) third after Leap- | year, and from the Creation | 5619. | By J. R. || Cambridge: | Printed by S. G. and M. J. 1670. 16mo. pp. (16).

Balm in Gilead | to heal | Some Wounds. | By Thomas Walley, || Cambridge: | Printed by S. G. and M. J., 1670. 12 mo. pp. (5) 3-20.

The | Life and Death | of | that Reverend Man of God, | Mr. Richard Mather. || Cambridge. | Printed by S. G. and M. J., 1670.

New England's | True Interest | not to lie. | By W. Stoughton. || Cambridge: | Printed by | S. G. and M. J., 1670.

1671.

Almanack for 1671. Title-page wanting; 12 pp. March to February; at the bottom of each of the twelve pages of calendar are 8 lines of poetry.

Nehemiah | on the | Wall | in Troublesome Times. | By Jonathan Mitchell. || Cambridge: | Printed by S. Green and M. Johnson 1671.

A | Platform | of Church Discipline. || Cambridge: | Printed by Marmaduke Johnson 1671.

A Serious | Exhortation | to the | Present and Succeeding | Generation | in | New-England. | By Eleazar Mather. || Cambridge: | Printed by Samuel Green and Marmaduke Johnson, 1671.

1672.

An | EPHEMERIS | Of The | Coelestiall Motions for the Year of the | Christian Epocha | 1672. | By Jeremiah Shepard. Printed by Samuel Green. 1672. 16mo. pp. (16).

The | Book of General | Laws | of the Inhabitants of the Jurisdiction of | New-Plymouth. || Cambridge: | Samuel Green 1670.

The General | Laws | and | Liberties | of the | Massachusetts | Colony: | Revised and Re-printed. || Cambridge: | Samuel Green 1672.

Peace | The End of the Perfect and Uprigh, [sic] | Demonstrated and usefully Improved in a | Sermon, | Preached upon the Occasion of the Death and Decease of that | Piously Affected, and truly Religious Matron, | Mrs. Anne Mason: | By Mr. James Fitch, Pastor of the Church of Christ at | Norwich. || Cambridge: | Printed by Samuel Green. 1672. Sm. 4to. pp. (2), 13.

The | Spouse of Christ | Coming out of affliction, leaning upon Her | Beloved: | Or, A | Sermon | Preached by | Mr. John Allin | The late Reverend Pastor to the Church of Christ at Dedham. Cambridge: | Printed by Samuel Green: and are to be sold | by John Tappin of Boston. 1672. Sm. 4to. pp. (4), 11.

1673.

1673 | An | Almanack | Of | Coelestiall Motions of the Year of the | Christian Æra. | 1673. | Being second after Leap-year and from | the Creation. | 5622. By N. H. || Cambridge: | Printed by Samuel Green. 1673. 16mo. pp. (16).

New-England Freeman | Warned and Warned | to be Free indeed, | etc. By J. O. [John Oxenbridge.] || Cambridge: | Samuel Green 1673. 16 mo. pp. (6) 48.

New-England | Pleaded with, | and pressed to consider the things which | concern her | Peace. | By Urian Oakes. || Cambridge: | Samuel Green. 1673. 12 mo. pp. (6) 64.

Wo to Drunkards. | Two Sermons. | By Increase Mather. || Cambridge: | Printed by Marmaduke Johnson. 1673. 12 mo. pp. (4) 34.

1674.

The | Cry of Sodom | Enqvired Into: | Upon Occasion of | The Arraignment and Condemnation | Of | BENJAMIN GOAD, | For his Prodigious Villany, | Together with | A Solemn Exhortation to Tremble at Gods Judgements, | and to Abandon Youthful Lusts. | By S. D[anforth] || Cambridge: | Printed by Marmaduke Johnson, 1674. 4to. pp. (4), 26.

An | Exhortation | unto | Reformation, | Amplified. By Samuel Torrey, || Cambridge: | Marmaduke Johnson, 1674. 12 mo. pp. (8) 44.

Souldiery Spiritualized, | Or | the Christian Souldier | Orderly, and Strenuously Engaged in the | Spiritual Warre, | And So fighting the good Fight: | Represented in a Sermon Preached at Boston in | New England on the Day of the Artil- | lery Election there, June 1,

1674. | By Joshua Moodey Pastor of the Church at | Portsmouth in New-England. || Cambridge: | Printed by Samuel Green, 1674. 4to. pp. (2), (2), 47.

The Unconquerable | all-conquering | & | more | then | conquering | Souldier. By Urian Oakes. || Cambridge: | Samuel Green, 1674. 12 mo. pp. (6) 40.

1675.

1675 | An | Almanack | Of | Coelestial motions for the Year of the | Christian Æra, | 1675. | Being (in our Account) Leap-Year, | and from the Creation 5624. | By J. Foster. | Printed by Samuel Green 1675. 16mo. pp. (16).

A Discourse | Concerning the Subject of Baptisme, | By Increase Mather. || Cambridge: | Samuel Green, 1675. 12 mo. pp. (4) 76.

The | First Principles | of | New-England, | Concerning the Subject of Baptisme | Communion of Churches. By Increase Mather, || Cambridge: | Samuel Green, 1675. 12 mo. pp. (8) 40, 7.

Several | Laws & Orders | Made at the Sessions of the General | Court | Held at Boston the 13th of October 1675. As also at the Sessions | of Court held at Boston the 3^d of November 1675. | And Printed by their Order, | Edward Rawson Secr. pp. 25-28.

1676.

1676 | An | Almanack | Of | Coelestial Motions of the Sun and Planets, | with some of their principal Aspects. | For the Year of the Christian Æra, | 1676. | Being in our Account the first after Bis- | sextile or Leap-year and from the Creation, 5625. By J. S[herman.] || Cambridge: | Printed by S. Green 1676. 16mo. pp. (16).

1677.

1677. | An | Almanack | Of | Coelestial Motions of the Sun and Planets, | with some of their principal Aspects | For the Year of the Christian Æra | 1677. | Being in our Account the second after | Leap-year and from the Creation, 5626. By J. S[herman.] || Cambridge: | Printed by S. Green 1677. 16mo. pp. (16).

1678.

Pray for the Rising Generation, | Or A | Sermon | Wherein Godly Parents are Encou- | raged, to Pray and Believe | for their Children. | Preached the third day of the fifth Month, 1678. || Cambridge: | Printed by Samuel Green, and sold by | Edmund Ranger in Boston, 1678. 16mo. pp. (4), 23.

1680.

The New Testament. Translated into the Indian Language.

WUSKU. | Wuttestamentum | Nul-lordumun | Jesus Christ. Nuppoquohwussuaenenmun. || Cambridge, | Printed for the Right Honourable | Corporation in London, for the | propagation of the Gospel among the In- | dians in New-England. 1680. || Cambridge: | Samuel Green, 1680.

1682.

An | Ephemeris | of | Coelestial Motions, Aspects, | &c. For the year of the Christian Aera 1682. | By W. Brattle Philomath. || Cambridge: | Printed by Samuel Green 1682. 16 mo. pp. (14) 9.

A | Seasonable Discourse | Wherein | Sincerity & Delight | in
the Service of God | is earnestly pressed upon | Professors of Religion.
Delivered on a Public Fast, at Cambridge in | New-England, | By
the Reverend, and Learned Urian Oakes, | Late Pastor of the Church
there and Praesident of | Harvard Colledge. || Cambridge: | Printed
by Samuel Green 1682. Sm. 4to. pp. (6), 23.

1685.

The New-England | Almanack | For | The Year of our Lord
1685. | And of the World 5635. | Since the planting of Massachusetts
Colony in New-England 58 | Since the found. of Harv. Coll. 44. By
S. D. Philomath. | Printed by Samuel Green, sen. Printer to Harvard
Colledge in New-England. A. D. 1685. 16mo. pp. (17).

Mamusse | Wunneetupanatamwe | Up-Biblum God | Naneeswe |
Nukkone Testament | Kah Wonk | WUSKU Testament. | Ne quosh-
kinnumuk nashpe Wuttinneumoh Christ | noh asoowesit | John Eliot,
| Nahochtou ontechetou Printeuoomuk, || Cambridge: | Printeucoop
nashpe Samuel Green. MDCLXXXV. Second Edition of the entire
Bible.

1689.

Sampwutteeahae | Quinnuppekompauaenin. | Wahuwômookoggus-
sesesuog Sampwutteeahae | Wunnampamwaenuog, | Mache wussuk-
humun ut English-Mâne Unnontooawaonk nashpe | Né muttâe-wun-
negende Wuttinneumoh Christ | Noh asoowesit | Thomas Shepard |
Quinnuppenumun en Indiane Unnontooawaonganit nashpe | Ne
Quttianatamwe wuttinneumoh Christ | Noh assowesit | John Eliot.]
Kah nawhutche ut aiyeuongash oggussemeese ontechetanun | Nashpe
Grindal Rawson. || Cambridge: | Printed by Samuel Green, in the Year
1689. Sm. 8vo. pp. (2), (2), 161.

This is Mr. Shepard's "Sincere Convert."

1691.

Tulley. 1691. | An | Almanack | For the Year of our Lord, |
MDCXCI. | Being Third after Leap-year; and | From the Creation
| 5640. By John Tulley. || Cambridge: | Printed by Samuel Green,
and B. Green. | And are to be Sold, by Nicholas Buttolph, at Gutteridge's
Coffee-House in Boston. 1691. 16mo. pp. (16).

Nashauanittue Meninnunk | Wutch | Mukkiesog, | Wussesemumun
wutch Sogkoddunganash | Naneeswe Testamentsaash; | Wutch |
Ukketichippooonganoo. Ukketeahogkounooh: | Negonâe wussuk-
humun ut Englishmânne Unnon- | tooawaonganit, nashpe ne ânue,
wunnegenûe | Nohtompeantog. | Noh asoowesit | John Cotton. |
Kah yeuyeu qushkinnumun en Indiane | Wunnaunchemookâe
Nohtompeantog ut kenugke | Indianog. | Mukkiesog, | Nashpe |
Grindal Rawson, || Cambridge: | Printeucoop nashpe Samuel Green
kah | Bartholomew Green. 1691. 8vo. pp. 13.

This is John Cotton's Spiritual Milk for Babes drawn from the
Breasts of both Testaments, for the Nourishment of their Souls.

1692.

Tulley, | 1692. | An' | Almanack | For the Year of our Lord, |
MDCXCII. | Being Bissextile or Leap-Year, | And from the Creation,
| 5641. By John Tulley. || Cambridge: | Printed by Samuel Green,
& Bartholomew Green, | for Samuel Phillips, and are to be Sold | at
his Shop at the West end of the | Exchange in Boston. 1672. 16
Mo. pp. (24).

Dr. Samuel A. Green¹ in his List of Early American Imprints, in the library of the Massachusetts Historical Society, gives the titles of sixty-five that are in Roden's list and also three not given there. These are:

1657.

The Life and Death of that deservedly Famous Mr. John Cotton, the late Reverend Teacher of the Church of Christ at Boston in New England. Collected out of the Writings and Information of the Rev. Mr. John Davenport of New-haven, the Rev. Mr. Samuel Whiting, at Lynne, the pious widow of the Deceased, and others: and compiled by his unworthy Successor, John Norton. Cambridge: Printed by S. Green, 1657.

1662.

"Anti-Synodalia Scripta Americana. | Or, | a Proposal of the Judgment of the Dissenting Mes- | sengers of the Churches of New-England Assembled, | by the Appointment of the General Court, | March 10, 1662, whereof there were several | Sessions afterwards. | This Script or Treatise, by Gods Providence, falling into | the hands of a Friend to the Truth, and the Contents thereof, etc., | was published for the Churches good, although without any Com- | mission from the Dissenting Brethren; which they are desired not to | be offended with. | Wherein there is an Answer to the Arguments alleadged by the Synode."

1670.

Viris Autoritate Praecipuis Prudentia Celeberrimis |
[Imprint at foot of page]
Cantabrigiae Nov-Angliae die nono Sextilis Anno M. DC. LXX.
Broadside, Folis.

The Historical Society list contains about thirty not in the Antiquarian Society Library.

The Lenox Library of New York has fifty-nine of the imprints of the first Cambridge Press including one not mentioned by Roden; of those in the Lenox Library, twenty-six are not in the Library of the Antiquarian Society.

¹ Dr. Green's original list printed in 1895 contained the titles of over three hundred early American imprints, printed in the United States before 1701. Four supplementary lists increased this list to about four hundred.

Mr. Paine's list with later additions contained over one hundred and fifty titles printed previously to 1701 that were not in that of Dr. Green.

ADDENDA

As giving information to those who are interested in the early Cambridge imprints, a list is here given of those in the New York Public Library (Lenox Library Building), which are *not* in the collection of the American Antiquarian Society.

The writer acknowledges his indebtedness to Mr. Victor H. Paltsits, Assistant Librarian of the Lenox, who has kindly prepared the following list.

They number twenty-eight and not twenty-six as stated on page 21.

1645.

A Declaration of Former Passages and Proceedings betwixt the English and the Narrowgansets, with their confederates. [Cambridge: Stephen Daye, 1645.]

1649.

Danforth (Samuel) MDCXLIX. An Almanack for the Year of our Lord, 1649. Printed at Cambridge. 1649

1651.

The Psalms Hymns And Spiritual Songs Of the Old and New Testament. Printed by Samuel Green at Cambridg in New England. 1651.

1655.

Chauncy (Charles) God's Mercy, shewed to his People in giving them a faithful Ministry and Schooles of Learning for the continual supply thereof. Printed by Samuel Green, at Cambridg in New England 1655.

1656.

Cotton (John) Spiritual Milk for Boston Babes In either England. Cambridg: Printed by S. G. for Hezekiah Usher at Boston in New-England, 1656.

1657.

Fisk (John) The Watering of the Olive Plant in Christ's Garden. Printed by Samuel Green at Cambridg in New-England. 1657.

1658.

Peirson (Abraham) Some Helps for the Indians. Cambridg. Printed by Samuel Green, 1658.

1659

Norton (John) *The Heart of N-England rent at the Blasphemies of the present Generation.* Printed by Samuel Green at Cambridg in New-England. 1659.

1660.

The Humble Petition and Address Of the General Court sitting at Boston in New-England, unto The High and Mighty Prince Charles the Second. And presented unto His Most-Gracious Majesty, Feb. 11. 1660. Printed in the Year 1660.

1660.

Norton (John) *A Brief Catechisme Containing the Doctrine of Godlines, or of living unto God.* Cambridg Printed by S. G. and M. J. New-England. 1660.

1663.

[Cotton (Seaborn)] *A brief Summe of the Chief Articles of our Christian Faith, Composed in way of Question and Answer.* Cambridg Printed by Samuel Green, 1663.

1663.

Shepard (Thomas) *The Church-Membership of Children, and their right to Baptisme.* Cambridg Printed by Samuel Green. 1663.

1664.

Allin (John) *Animadversions upon the Antisynodalia Americana.* Cambridge: Printed by S. G. and M. J. for Hezekiah Usher of Boston. 1664.

1665.

Eliot (John) *Communion of Churches: or, The Divine Management of Gospel-Churches by the Ordinance of Councils.* Cambridge: Printed by Marmaduke Johnson. 1665.

1666.

Eliot (John) *The Indian Grammar begun: or, An Essay to bring the Indian Language into Rules.* Cambridge: Printed by Marmaduke Johnson. 1666.

[1670?].

Mather (Samuel) *A Testimony from the Scripture against Idolatry & Superstition, in two Sermons.* [Cambridge: Samuel Green, 1670?].

1670.

[Oxenbridge (John)] *A Quickening Word for The hastening a Sluggish Soul to a seasonable Answer to the Divine Call.* Cambridge: Printed by S. G. and M. J. 1670.

1671.

[Eliot (John)] *Indian Dialogues, for their Instruction in that great Service of Christ, in calling home their Country-men to the Knowledge of God.* Printed at Cambridge. 1671.

1671.

Mather (Eleazar) A serious Exhortation to the present and succeeding Generation in New-England. Cambridge: Printed by S. G. and M. J. 1671.

[1672].

Several Laws and Orders made at the General Court, Holden at Boston the 15th. of May, 1672. And Printed by their Order. Edward Rawson, Secr. [Cambridge: S. Green, 1672.] Pp. 1-6.

*Supplement to the Laws of 1672.

1673.

Shepard (Thomas) Eye-Salve, Or A Watch-Word From our Lord Jesus Christ unto his Churches. Cambridge Printed by Samuel Green. 1673.

[1673].

Several Laws and Orders made at the General Court, the 8th. of October 1672. As also Several Laws and Orders made at the General Courts, Holden at Boston the 7th. of May and 15th. of October 1673. And printed by their Order. Edward Rawson, Secr. [Cambridge: S. Green, 1673.] Pp. 7-12.

*Supplement to Laws of 1672.

1673.

Wakeman (Samuel) A Young Man's Legacy to the Rising Generation. Cambridge: Printed by Marmaduke Johnson. 1673

[1674].

Several Laws and Orders made at the Second Sessions of the General Court, held at Boston in New England the Seventh of October, 1674 And printed by their Order Edward Rawson, Secr. [Cambridge: S. Green, 1674.] Pp. 17-18.

*Supplement to Laws of 1672.

1676.

Wheeler (Thomas) A Thankfull Remembrance of Gods Mercy To several Persons at Quabaug, or Brookfield. Cambridge: Printed and Sold by Samuel Green. 1676.

1677.

[Oakes (Urian)] An Elegy upon the Death of the Reverend Mr. Thomas Shepard. Cambridge, Printed by Samuel Green. 1677.

1685.

[Bayly (L.)] Manitowompae Pomantamoonk Sampwshanau Christianoh Uttoh woh an Pomantog Wussikkitteahonat God.* Cambridge. Printed for the right Honorable Corporation in London for the Gospelizing the Indians, in New-England, 1685.

[1686?] or [1685?]

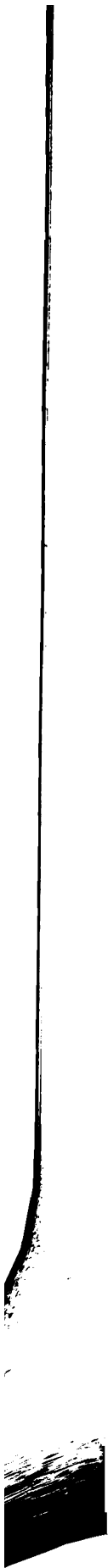
[Eliot (John)] The Dying Speeches of several Indians. [Cambridge: Samuel Green, 1686?] or 1685?

*This is Bayly's Practice of Piety, translated by John Eliot.











1



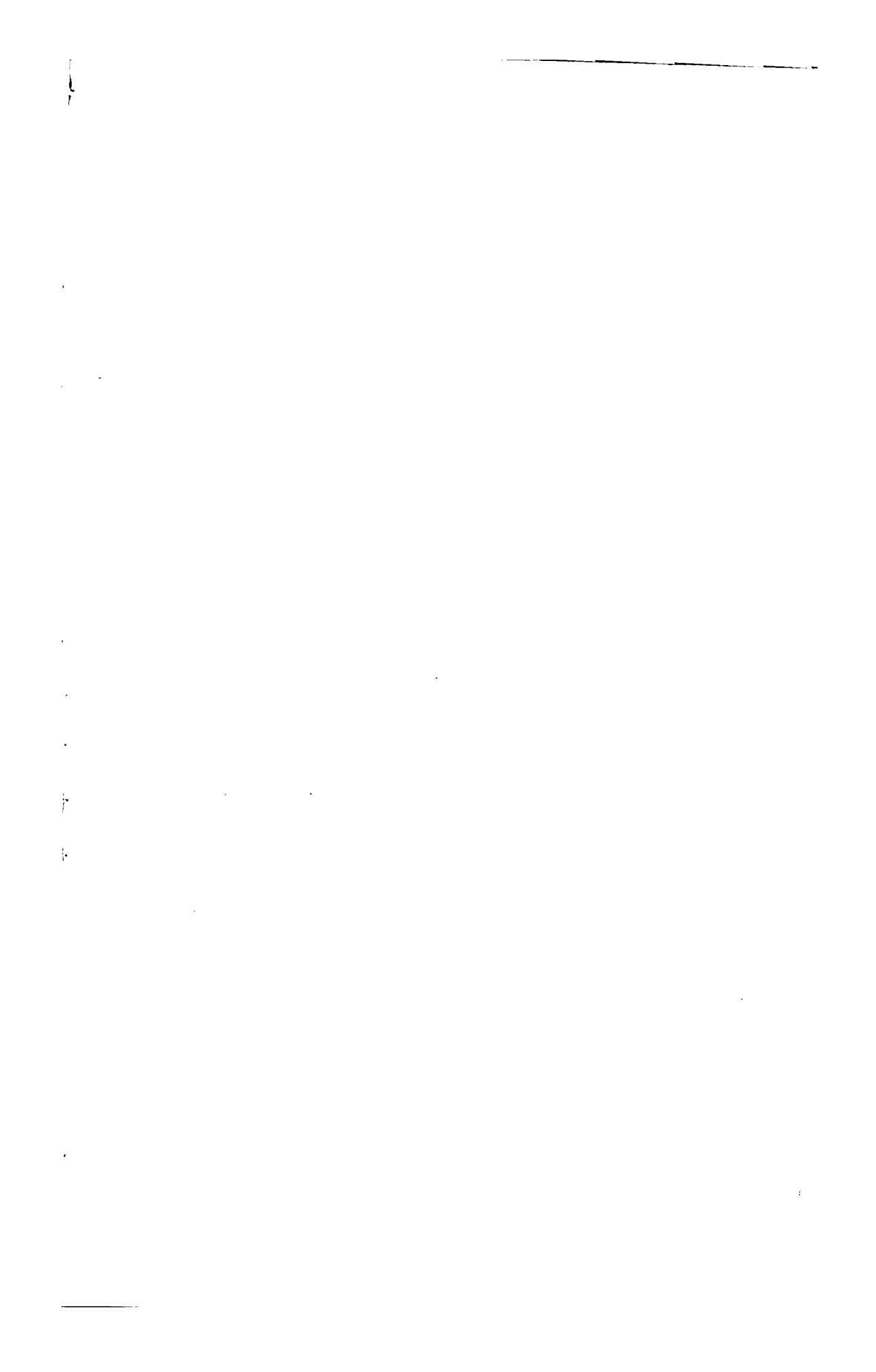




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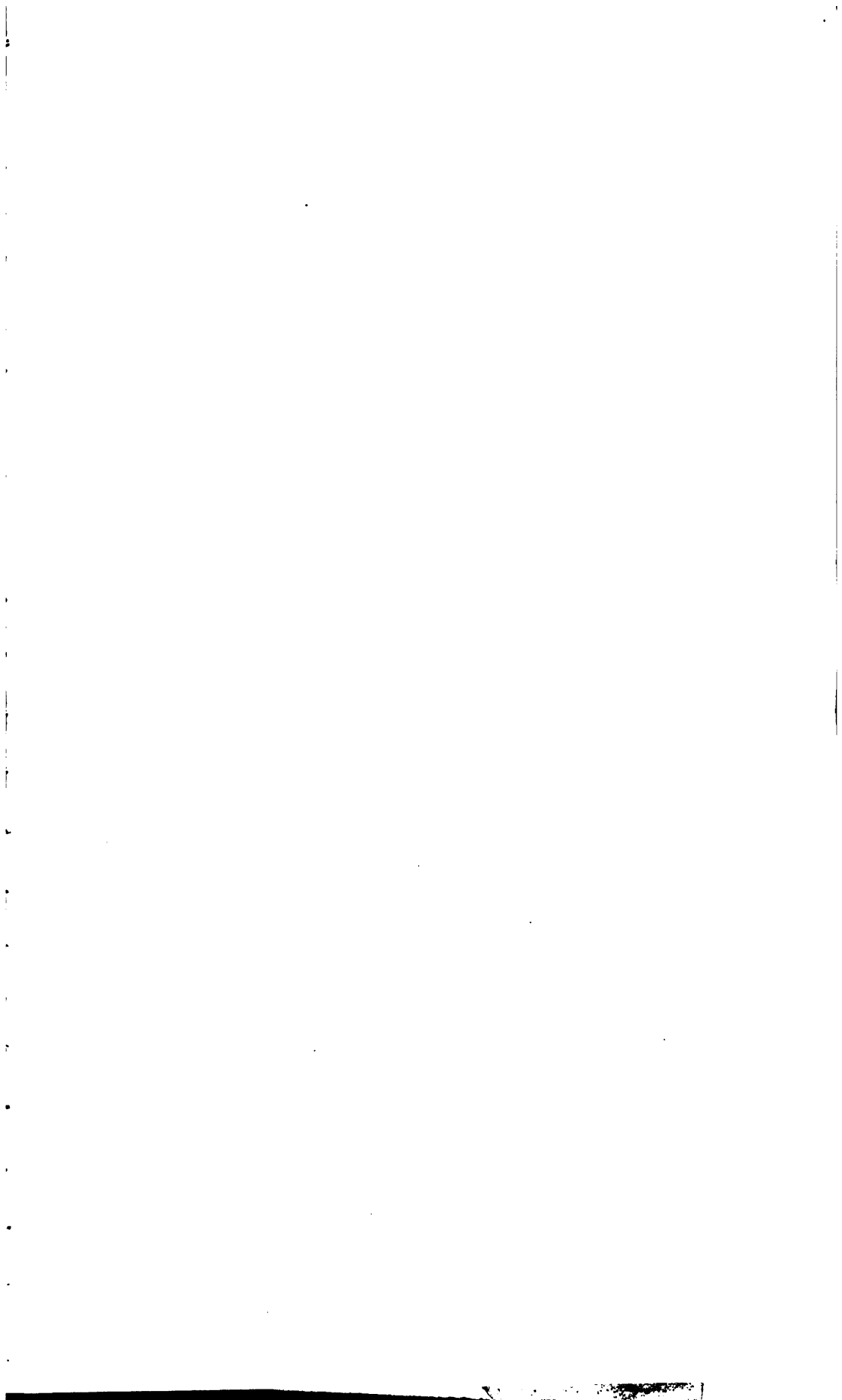






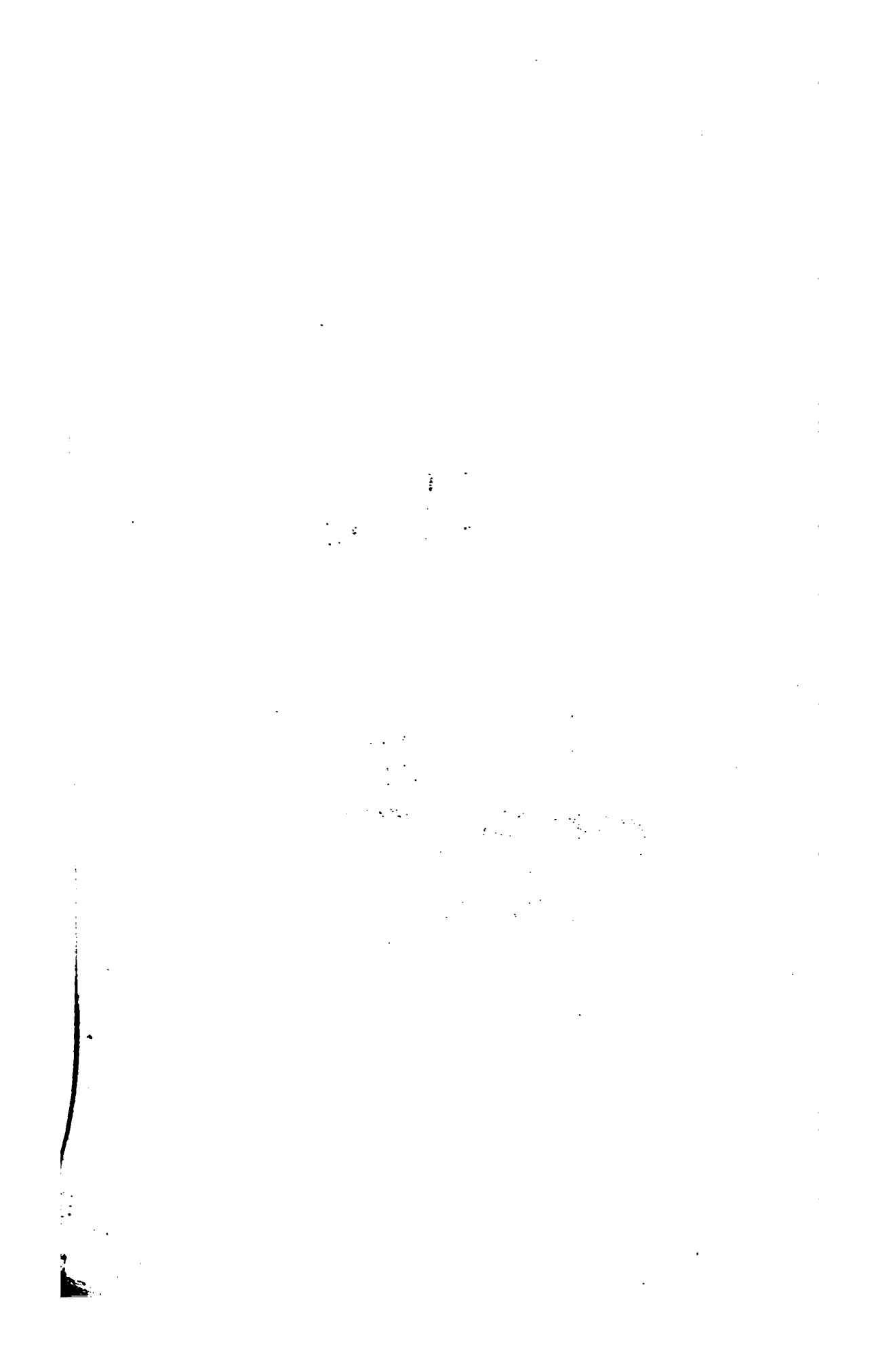














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